

**Report to the Cabinet Member for Education and Skills**

**Report submitted by: Head of Service Legal, Governance and Registrars**

**Part I**

**Electoral Division affected:**

Chorley Central; Chorley North; Chorley Rural East; Chorley Rural West; Chorley South; Clayton with Whittle; Euxton, Buckshaw & Astley; Leyland South;

**Local Member Grants Scheme Application from:**

The Camera Work CIC

Contact for further information:

Local Member Grants, Tel: (01772) 530078, Legal and Democratic Services,

[LPTLocalMemberGrants@lancashire.gov.uk](mailto:LPTLocalMemberGrants@lancashire.gov.uk)

**Brief Summary**

This report presents an application from a local organisation requesting £2000 towards the Crowdfund Lancashire symposium project from the Local Member Grants Scheme.

The organisation has submitted a multi-division application requesting a total amount of £200 from the Local Member Grants Scheme towards the same project. Requests have been made to each of the following county councillors and a separate report will be submitted to each councillor for their determination:

- County Councillor Steven Holgate - £250
- County Councillor Kim Snape - £250
- County Councillor Hasina Khan - £250
- County Councillor Julia Berry - £250
- County Councillor Aidy Riggott - £250
- County Councillor Alan Whittaker - £250
- County Councillor Mark Clifford - £250
- County Councillor Jayne Rear - £250

**Recommendation**



That consideration be given to the request for grant funding as set out in this report.

## Detail

On 16 December 2021, Full Council approved the reintroduction of the Local Member Grants. Under the scheme, each county councillor has been given a specific budget which they can spend to enhance the economic, social, and environmental well-being of people who live in their division. Following the reintroduction, using powers in the Local Government and Public Involvement in Health Act 2007, the Leader of the County Council has authorised individual county councillors to take formal decisions on behalf of the county council.

The above legislation however does not apply to Cabinet Members as they already have these decision-making powers. The Cabinet Member for Education and Skills is therefore being asked to consider and agree the application for funding (in relation to their own Local Member Grants Scheme budget) under the existing decision-making process for Cabinet (Executive) Members. Existing rules for executive decision making, including the notification of key decisions and provision for the call in of decisions will therefore continue to apply for Cabinet Members.

For the financial year 2024/25, each county councillor has a budget of £2000. Each councillor can also carry forward a maximum of £200 that was unspent in the previous financial year. County Councillor Jayne Rear's total budget is set out in the financial section of the report.

Details of the requests for grant funding are shown below:

Full name of your organisation	
The Camera Work CIC	
How much are you applying for? Minimum £100, Maximum £2000	
£2000	
Which county councillors' electoral division(s) will your expenditure cover or benefit?	
Name	Amount
Chorley Central	£250
Chorley Rural East	£250
Chorley North	£250
Chorley Rural West	£250
Chorley South	£250
Euxton, Buckshaw and Astley	£250



Clayton with Whittle	£250
Leyland South	£250
<b>What are you going to spend the grant on?</b>	
<p>The Grant will be used to help make up the Crowdfund Lancashire symposium project costs as detailed in section 8 which is a Literacy Through Photography Symposium produced by disempowered people in Chorley.</p>	
<b>Date of your project / event or the purchase of goods</b>	
<p>December 13<sup>th</sup> is the project start date.</p>	
<b>How will the money benefit people in the councillor(s) division(s)?</b>	
<p>There are refugee's, drug and alcohol recovery communities, domestic abuse survivors, carers and the neuro diverse that will be exhibiting and leading presentations residing across the board throughout the councillor's divisions. These participants will not only be representing their own life stories but also where they call home, and where they've come to call home.</p> <p>The benefits to the wider community in the councillor divisions are cultural, social and community development orientated. The aim of the symposium is to promote the celebration of difference and highlight the strengths of individuals and the talents of people living in them through participatory storytelling and discussion of lived experience.</p> <p>The exhibiting participants will transpose their visual storytelling into literacy-based forms of their choosing through a series of workshops that will enable and support this discovery. They will also lead discussions and presentations on their work as well as lead participatory photography activities with the audience.</p> <p>Each participant will distribute copies of the zine in their locality to places and people they feel would benefit from being informed of the work they have done and they life they live. The audience themselves will also receive copies of the zine to take back to their communities as well as the experience of participating in the production of new cultural knowledge and being part of a legacy project.</p> <p>Schools, and various community groups as well as individuals will be invited from the relevant divisions to be active in the symposium and co-create work with the participant exhibitors.</p> <p>We would especially like to invite councillors to the symposium as active attendee's to become a part of the wider story and witness the testimonies and creative journey's the exhibiting participants have produced.</p> <p>This would benefit the people in the division as their voices are being heard by people who can influence future outcomes and benefits the councillor's in seeing authentic narrative and discussion on society in true participatory forms that will</p>	



contribute to cross cultural awareness and enrich community.

Further information can be found at our website: [www.thecamerawork.com](http://www.thecamerawork.com)

The Crowdfund Project site is here: [www.spacehive.com/literacy-through-photography-symposium](http://www.spacehive.com/literacy-through-photography-symposium)

**Please give a detailed breakdown of your expenditure for your activity / equipment.**

#### Costs Breakdown

This shows how money raised for the project will be spent. These costs have been confirmed by the project's Delivery Manager and verified.



#### Overfunding

This project is enabled for overfunding. If the project hits its funding goal at the end of the campaign period, any extra funds raised will be spent (in priority) on:

- Contingency for the project to protect against price fluctuation
- Lead extra LTP Workshops
- Engage young people through school presentations

**If you are not asking for the full amount of the cost of your activity / equipment, please give us details of where the rest of the funding is coming from. Please also explain what you will do if we give you the grant, but you do not get the other funding.**

The project is being crowdfunded through numerous avenues including small funds, charitable donations from individuals, companies, and other socially focused organisations.

If the full amount is not reached the project, there are two options.

The first is to cut deliverables that do not hinder skills development and the communications aspects of the symposium itself as the commitment to improved literacy and community development will not be scaled back as this is paramount to the project itself.



If cuts would be required, then the zone as an output cost would be preferable to cut then the education and communication side of the symposium.

It is not anticipated that this cut would be needed and much less anticipated would be cuts further than the removal of the zone and its associated costs.

The second option is to extend the funding process and seek further funding avenues. This would require delaying the project to early 2025 and is not preferred.

**If the councillor offers a grant of less than you have asked for, please explain below how that will affect your proposal – for example, will you still be able to complete your project or purchase, will you scale the project back, or seek funding elsewhere?**

The project is funded through multiple stakeholders and a grant offer less than asked for should not negatively affect the outcome of the project. It will potentially add further fundraising time to the process and/or require an element to be removed as described in section 9.

Although this is not anticipated the concept of targets not being reached is considered and a delay in delivery of the full project while in pursuit of required funds would be the preferred solution.

**Will the activity involve members of your organisation having significant contact with children or vulnerable adults?**

- Yes  
 No

## Consultations

N/A

## Implications:

This item has the following implications, as indicated:

## Risk management

No significant risks have been identified in relation to the proposals contained within this report.

## Financial

Details of the funding requested are set out in this report.

An up-date of spend in 2024/25 is shown below:



Budget for 2024/25		£2,000.00
C/F from 2023/24		£200.00
Refunds		£0.00
<b>Total Grant Available in 2024/25</b>		<b>£2,200.00</b>
Grant Allocations Already Approved	Friends of the Lancashire County Ensembles (FLCE)	£100.00
		£100.00
<b>Grant Remaining to be Allocated in 2024/25</b>		<b>£2,100.00</b>
Grants Requests Submitted but not yet Approved or Rejected		
		£0.00
NEW REQUESTS	The Camera Work CIC	£250.00
		£250.00
<b>Total Grant Requests in Progress</b>		<b>£250.00</b>
<b>Value of Grant Remaining to be allocated in 2024/25 if all outstanding requests are approved</b>		<b>£1,850.00</b>

### List of Background Papers

Paper	Date	Contact
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None

**Reason for inclusion in Part II, if appropriate**

N/A

